

Camille Saint-Saëns

Cello Concerto No. 1 in A Minor, Op. 33

TROMPETTES À PISTONS

All.^o non troppo.

A En FA. 1^{re} V^{on}

23 7 *p* *cresc.* *sf* Tromp. *f*

B

5 *p* *pp* 43

C All.^o moto. V^{on} 1^{re}

animato. 1 *f* 17 8

D Tempo 1^{re} Fl.

f col 1^{re} 12 23

E

Tromp. *p* *cresc.* *p* *cresc.* *f* 3 55

F Allegro con moto. V^{on} Solo. cadenza

G **H** Tempo 1^{re}

89 74 3 Hautb.

2

J

A musical score for a piece titled 'N'. The score is written for two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The first staff begins with a forte dynamic (*f*). The second staff begins with a piano dynamic (*p*). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, bold letter 'N' is positioned above the first staff, indicating the start of the piece. The score concludes with a double bar line and repeat dots.

Saint-Saens — Cello Concerto No. 1

TROMPETTES a PISTONS.

3

dimin: **0** *Altos.* *2^o V^{on}* *1^o V^{on}* *Tromp:*

col 1^o 8 30 *p a Tempo* *cresc. p cresc*

f 16 20 *Vlle*

P *Più allegro comme le 1^{er} Mouv!*

p cresc. f *p cresc. f* 5 *ff Molto All^o* 1

8

R *Vlle* *Tromp:*

sf *p* 25 *f* 1

1 1 1 *ff*

FIN